



## QUICKSTART GUIDE



# FURY

## DISTORTION DESIGNER QUICKSTART GUIDE

### Welcome to FURY

FURY is a distortion playground, a plug-in designed to be intuitive, but also sonically flexible. FURY will offer you a complete range of distortion flavours, from subtle tube warmth to hard clipping; lo-fi digital crush to analogue modelled circuitry; from the simple to the complex.



## System Requirements

### Plugin formats (64 bit only):

- VST3, AU, and AAX

### Supported Systems:

- MacOS (10.15.7 Catalina or later)
- Windows 10 or later

### Other Requirements:

- Heavyocity Portal for installation and activation

### Supported and Tested Host applications:

- Bitwig
- Cakewalk
- Cubase
- Digital Performer
- Live
- Logic
- Pro-Tools
- Wavelab

# Presets



To get you started quickly, FURY has over 100 factory presets that cover a wide range of input sources and use cases. Simply click on a preset in the main dropdown list to load it.

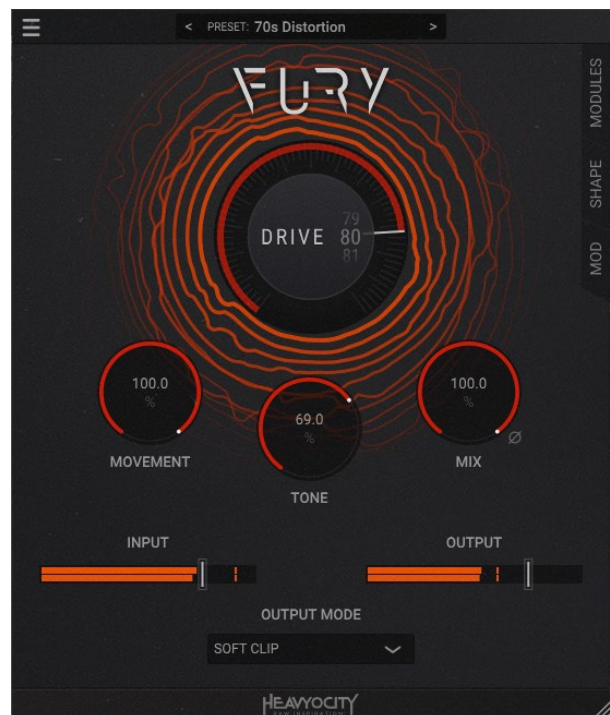
To save your own, click *Save* and the **Save Preset** window will appear, prompting you to name and categorize your preset. Your presets will show in the user section.

## Main Controls

The FURY interface is divided into two main sections. The section to the left contains the main controls. These are the controls you will need most often, and so are always visible while the interface is open. Many will be familiar to you.

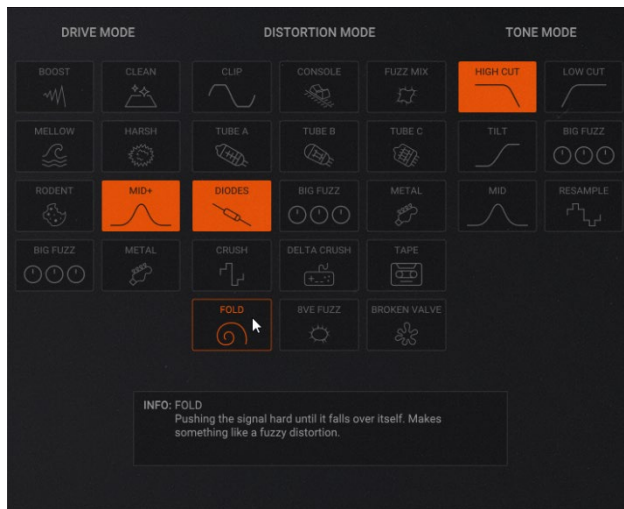
**DRIVE** and **TONE** are designed to operate much like they would on a guitar pedal.

The **MOVEMENT** knob is used to control the global modulation amount.



# Modules

The core of FURY's distortion effect has 3 parts, each represented on the modules page:



- **DRIVE:** defines how the main DRIVE knob works, and how the signal is driven into the distortion. It sets the maximum drive intensity as well as tone shaping.
- **DISTORTION:** this part can be considered as the “clipping circuit”. It defines how the signal behaves when it starts to overload as it is pushed by the DRIVE section.
- **TONE:** a one-knob filter/EQ that happens directly after the DISTORTION section. Think of it as a tone knob on a distortion guitar pedal.

The behaviour of each can be defined by selecting different modules. You can mix and match freely with over 700 possible combinations.

## Shape

While the Main Controls do the heavy lifting in FURY, the Shape page is where you can sculpt the effect into something more precise for your needs.



The Shape page gives you access to the following pre-distortion effects:

- Stereo Mode and Balance
- Gate / Expander
- Input EQ / Filter

And post-distortion clean-up EQ as well as controls for the character of the distortion.

# Modulation



FURY has 3 modulation sources, each of which can be routed to four destinations.

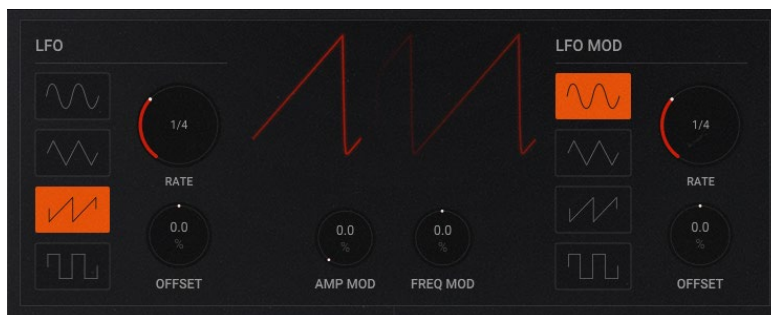
The overall modulation amount can be scaled with the main **MOVEMENT** knob

## Envelope Follower



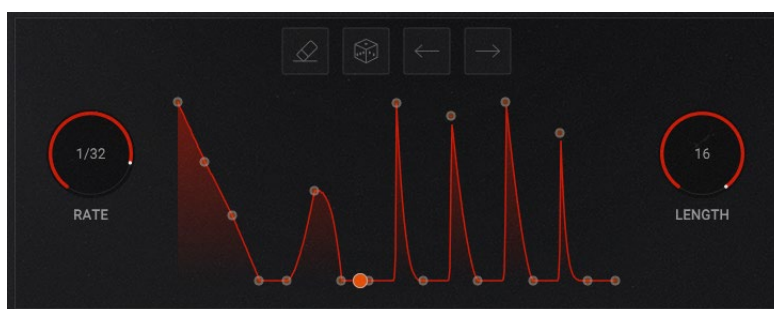
A system that follows the level of the input signal and converts it into a modulation source.

## LFO



A Low Frequency Oscillator. The FURY LFO has a secondary modulation LFO that is hardwired to modulate the main LFO, creating complex modulation signals from a simple set of controls.

## Sequencer



The FURY sequencer can have between 2 and 16 steps, with flexible curves between each step. Good for creating repeating musical patterns.