

RHYTHMIC TEXTURES

NOVO PACK 02

CONTENT BREAKDOWN

Rhythmic Techniques (Clean Engine)

3 String Chamber Ensemble Sections (6 NKIs, 24 Snapshots)

1 Violins - Detaché Textures - 4 Players

| Articulation Name | Description |
|-------------------------------|---|
| PDL Waves (Pedal Waves) | Whole note swells over a quarter note pulse |
| PDL Swell (Pedal Swells) | Quarter note swells over a 16th note pulse |
| Trem Pulse (Tremolo Pulses) | Quarter note pulse with tremolo accents & swells |
| Tense PLS (Tense Pulses) | Swelling tenuto quarter notes over a tremolo bed |
| Off Echoes | Offbeat quarter note accents over a tremolo bed |
| Off Accent | Syncopated eighth note rhythm with swells into downbeats |
| Col Brush (Col Legno Brushes) | Half note to eighth note ostinato layered with col legno bowing |
| Raindrops | Eighth note staccatos layered with col legno tapping |

1 Violins - Sustained Textures - 4 Players

| Articulation Name | Description |
|-----------------------------|---|
| Trem Push (Tremolo Pushes) | Whole note swells with intermittent accents layered with tremolos |
| Bow Drops | Whole note swells combined with bows bouncing on the strings |
| Trem Swell (Tremolo Swells) | Half note swells with intermittent rapid tremolo accents |
| SP Waves (Sul Pont Waves) | Half note swells with variable speed sul pont tremolos |

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| Pulse Waves | Whole note swells followed by downbeat accent and sustained tremolos |
| Sliders | Steady sustain layered with slow downward harmonic glissandi |
| Trem Waves (Tremolo Waves) | Whole note swells over a quarter note pulse |
| Rhythm Soup | Combined rhythms of eighth and dotted eighth notes |

II Violas - Detaché Textures - 4 Players

| Articulation Name | Description |
|-------------------------------|---|
| PDL Waves (Pedal Waves) | Whole note swells over a quarter note pulse |
| PDL Swell (Pedal Swells) | Quarter note swells over a 16th note pulse |
| Trem Pulse (Tremolo Pulses) | Quarter note pulse with tremolo accents & swells |
| Tense PLS (Tense Pulses) | Swelling tenuto quarter notes over a tremolo bed |
| Off Echoes | Offbeat quarter note accents over a tremolo bed |
| Off Accent | Syncopated eighth note rhythm with swells into downbeats |
| Col Brush (Col Legno Brushes) | Half note to eighth note ostinato layered with col legno bowing |
| Raindrops | Eighth note staccatos layered with col legno tapping |

II Violas - Sustained Textures - 4 Players

| Articulation Name | Description |
|-----------------------------|---|
| Trem Push (Tremolo Pushes) | Whole note swells with intermittent accents layered with tremolos |
| Bow Drops | Whole note swells combined with bows bouncing on the strings |
| Trem Swell (Tremolo Swells) | Half note swells with intermittent rapid tremolo accents |
| SP Waves (Sul Pont Waves) | Half note swells with variable speed sul pont tremolos |

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|----------------------------|--|
| Pulse Waves | Whole note swells followed by downbeat accent and sustained tremolos |
| Sliders | Steady sustain layered with slow downward harmonic glissandi |
| Trem Waves (Tremolo Waves) | Whole note swells over a quarter note pulse |
| Rhythm Soup | Combined rhythms of eighth and dotted eighth notes |

III Celli - Detaché Textures - 3 Players

| Articulation Name | Description |
|-------------------------------|---|
| PDL Waves (Pedal Waves) | Whole note swells over a quarter note pulse |
| PDL Swell (Pedal Swells) | Quarter note swells over a 16th note pulse |
| Trem Pulse (Tremolo Pulses) | Quarter note pulse with tremolo accents & swells |
| Tense PLS (Tense Pulses) | Swelling tenuto quarter notes over a tremolo bed |
| Off Echoes | Offbeat quarter note accents over a tremolo bed |
| Off Accent | Syncopated eighth note rhythm with swells into downbeats |
| Col Brush (Col Legno Brushes) | Half note to eighth note ostinato layered with col legno bowing |
| Raindrops | Eighth note staccatos layered with col legno tapping |

III Celli - Sustained Textures - 3 Players

| Articulation Name | Description |
|-----------------------------|---|
| Trem Push (Tremolo Pushes) | Whole note swells with intermittent accents layered with tremolos |
| Bow Drops | Whole note swells combined with bows bouncing on the strings |
| Trem Swell (Tremolo Swells) | Half note swells with intermittent rapid tremolo accents |
| SP Waves (Sul Pont Waves) | Half note swells with variable speed sul pont tremolos |

| | |
|----------------------------|--|
| Pulse Waves | Whole note swells followed by downbeat accent and sustained tremolos |
| Sliders | Steady sustain layered with slow downward harmonic glissandi |
| Trem Waves (Tremolo Waves) | Whole note swells over a quarter note pulse |
| Rhythm Soup | Combined rhythms of eighth and dotted eighth notes |



Non-Tempo Synced Textures (Clean Engine)

3 String Chamber Ensemble Sections (3 NKIs, 12 Snapshots)

1 Violins - Sustained Textures (Non Sync) - 4 Players

| Articulation Name | Description |
|-----------------------------|--|
| Trem Push (Tremolo Pushes) | Whole note swells with intermittent accents layered with tremolos |
| Bow Drops | Whole note swells combined with bows bouncing on the strings |
| Trem Swell (Tremolo Swells) | Half note swells with intermittent rapid tremolo accents |
| SP Waves (Sul Pont Waves) | Half note swells with variable speed sul pont tremolos |
| Pulse Waves | Whole note swells followed by downbeat accent and sustained tremolos |
| Sliders | Steady sustain layered with slow downward harmonic glissandi |
| Trem Waves (Tremolo Waves) | Whole note swells over a quarter note pulse |
| Rhythm Soup | Combined rhythms of eighth and dotted eighth notes |

II Violas - Sustained Textures (Non Sync) - 4 Players

| Articulation Name | Description |
|-----------------------------|--|
| Trem Push (Tremolo Pushes) | Whole note swells with intermittent accents layered with tremolos |
| Bow Drops | Whole note swells combined with bows bouncing on the strings |
| Trem Swell (Tremolo Swells) | Half note swells with intermittent rapid tremolo accents |
| SP Waves (Sul Pont Waves) | Half note swells with variable speed sul pont tremolos |
| Pulse Waves | Whole note swells followed by downbeat accent and sustained tremolos |
| Sliders | Steady sustain layered with slow downward harmonic glissandi |
| Trem Waves (Tremolo Waves) | Whole note swells over a quarter note pulse |
| Rhythm Soup | Combined rhythms of eighth and dotted eighth notes |

III Celli - Sustained Textures (Non Sync) - 3 Players

| Articulation Name | Description |
|-----------------------------|--|
| Trem Push (Tremolo Pushes) | Whole note swells with intermittent accents layered with tremolos |
| Bow Drops | Whole note swells combined with bows bouncing on the strings |
| Trem Swell (Tremolo Swells) | Half note swells with intermittent rapid tremolo accents |
| SP Waves (Sul Pont Waves) | Half note swells with variable speed sul pont tremolos |
| Pulse Waves | Whole note swells followed by downbeat accent and sustained tremolos |
| Sliders | Steady sustain layered with slow downward harmonic glissandi |
| Trem Waves (Tremolo Waves) | Whole note swells over a quarter note pulse |
| Rhythm Soup | Combined rhythms of eighth and dotted eighth notes |



Evolved Content (Rhythmic Texture Designer Engine)

3 Browser Based Sound Categories (1 NKI, 185 Snapshots)

Violin (64 Sources)

Vn Trem Push (Mix, Close, Room, and Hall)
Vn Bow Drops (Mix, Close, Room, and Hall)
Vn Trem Swell (Mix, Close, Room, and Hall)
Vn SP Waves (Mix, Close, Room, and Hall)
Vn PulseWaves (Mix, Close, Room, and Hall)
Vn Sliders (Mix, Close, Room, and Hall)
Vn Trem Waves (Mix, Close, Room, and Hall)
Vn Rhythm Soup (Mix, Close, Room, and Hall)
Vn PedalWaves (Mix, Close, Room, and Hall)
Vn PedalSwell (Mix, Close, Room, and Hall)
Vn Trem Pulse (Mix, Close, Room, and Hall)
Vn TensePulse (Mix, Close, Room, and Hall)
Vn Off Echoes (Mix, Close, Room, and Hall)
Vn Off Accent (Mix, Close, Room, and Hall)
Vn Col Brush (Mix, Close, Room, and Hall)
Vn Raindrops (Mix, Close, Room, and Hall)

Viola (64 Sources)

Va Trem Push (Mix, Close, Room, and Hall)
Va Bow Drops (Mix, Close, Room, and Hall)
Va Trem Swell (Mix, Close, Room, and Hall)
Va SP Waves (Mix, Close, Room, and Hall)
Va PulseWaves (Mix, Close, Room, and Hall)
Va Sliders (Mix, Close, Room, and Hall)
Va Trem Waves (Mix, Close, Room, and Hall)
Va Rhythm Soup (Mix, Close, Room, and Hall)
Va PedalWaves (Mix, Close, Room, and Hall)
Va PedalSwell (Mix, Close, Room, and Hall)
Va Trem Pulse (Mix, Close, Room, and Hall)
Va TensePulse (Mix, Close, Room, and Hall)
Va Off Echoes (Mix, Close, Room, and Hall)
Va Off Accent (Mix, Close, Room, and Hall)
Va Col Brush (Mix, Close, Room, and Hall)
Va Raindrops (Mix, Close, Room, and Hall)

Cello (64 Sources)

Vc Trem Push (Mix, Close, Room, and Hall)

Vc Bow Drops (Mix, Close, Room, and Hall)

Vc Trem Swell (Mix, Close, Room, and Hall)

Vc SP Waves (Mix, Close, Room, and Hall)

Vc PulseWaves (Mix, Close, Room, and Hall)

Vc Sliders (Mix, Close, Room, and Hall)

Vc Trem Waves (Mix, Close, Room, and Hall)

Vc Rhythm Soup (Mix, Close, Room, and Hall)

Vc PedalWaves (Mix, Close, Room, and Hall)

Vc PedalSwell (Mix, Close, Room, and Hall)

Vc Trem Pulse (Mix, Close, Room, and Hall)

Vc TensePulse (Mix, Close, Room, and Hall)

Vc Off Echoes (Mix, Close, Room, and Hall)

Vc Off Accent (Mix, Close, Room, and Hall)

Vc Col Brush (Mix, Close, Room, and Hall)

Vc Raindrops (Mix, Close, Room, and Hall)