



MODERN BRASS

CONTENT BREAKDOWN

Traditional (Clean Engine)

6 Brass Ensemble Sections (7 NKIs, 66 Snapshots)

I Horns (12)

12 Players (Articulations: Staccato, Portato, Long Sustain, Sforzato, ppp Sustain, Crescendo, Swell, Waves, Waves Wide, Pulsing Beats, Pulsing Beats Wide, Random Flutters, Random Flutters Wide, Random Staccatos, Random Staccatos Wide, Clusters, Cluster Crescendo, Cluster Swell, Cluster Bends, Seasick Bends, Atonal Pedals)

I Horns Stopped (12)

12 Players (Articulations: Crescendo, Swell, Waves, Clusters, Cluster Crescendo, Cluster Swell)

II Trumpets (4)

4 Players (Articulations: Staccato, Portato, Long Sustain, Sforzato, ppp Sustain, Crescendo, Swell, Waves, Waves Wide, Pulsing Beats, Pulsing Beats Wide, Random Flutters, Random Flutters Wide, Random Staccatos, Clusters, Cluster Crescendo, Cluster Swell)

III Tenor Trombones (4)

4 Players (Articulations: Staccato, Portato, Long Sustain, Sforzato, ppp Sustain, Crescendo, Swell, Waves, Pulsing Beats, Random Staccatos, Clusters, Cluster Crescendo, Cluster Swell, Uniwide Cluster Crescendo, Uniwide Cluster Swell, Atonal Pedals)

IV Bass - Contra Trombones (4)

4 Players (Articulations: Staccato, Portato, Long Sustain, Sforzato, ppp Sustain, Crescendo, Swell, Crescendo Bend, Waves, Random Flutters, Random Staccatos, Cluster Blatt, Clusters, Cluster Crescendo, Cluster Swell, Uniwide Cluster Crescendo, Uniwide Cluster Swell, Atonal Pedals)

V Tubas (2)

2 Players (Articulations: Staccato, Portato, Long Sustain, Sforzato, Crescendo, Swell, Crescendo Bend, Waves, Random Flutters, Cluster Blatt, Atonal Pedals)

VI Full Ensemble

26 Players (Articulations: Staccato, Portato, Long Sustain, Sforzato, Crescendo, Swell, Bramm, Crescendo Bend, Random Flutters, Random Staccato, Ensemble Clusters, Ensemble Cluster Crescendo, Low Clusters, Low Cluster Crescendo, High Clusters, High Cluster Crescendo, Atonal Pedals)

FORZO

MODERN BRASS

Evolved Content

I Brass Designer - 3 Channel Based Sound Browser (1 NKI, 135 Snapshots)

II Brass Loop Designer - 3 Channel Based Loop Browser (1 NKI, 36 Snapshots)

Horns (84 Sources)

Hn Staccato (Mix, Close, Room, and Hall)

Hn Portato (Mix, Close, Room, and Hall)

Hn Long Sustain (Mix, Close, Room, and Hall)

Hn Sforzato (Mix, Close, Room, and Hall)

Hn ppp Sustain (Mix, Close, Room, and Hall)

Hn Crescendo (Mix, Close, Room, and Hall)

Hn Swell (Mix, Close, Room, and Hall)

Hn Waves (Mix, Close, Room, and Hall)

Hn Waves Wide (Mix, Close, Room, and Hall)

Hn Pulsing Beats (Mix, Close, Room, and Hall)

Hn Pulsing Beats Wide (Mix, Close, Room, and Hall)

Hn Random Flutters (Mix, Close, Room, and Hall)

Hn Random Flutters Wide (Mix, Close, Room, and Hall)

Hn Random Staccatos (Mix, Close, Room, and Hall)

Hn Random Staccatos Wide (Mix, Close, Room, and Hall)

Hn Clusters (Mix, Close, Room, and Hall)

Hn Cluster Crescendo (Mix, Close, Room, and Hall)

Hn Cluster Swell (Mix, Close, Room, and Hall)

Hn Cluster Bends (Mix, Close, Room, and Hall)

Hn Seasick Bends (Mix, Close, Room, and Hall)

Hn Atonal Pedals (Mix, Close, Room, and Hall)

Horns (Stopped) (24 Sources)

Hn(st) Crescendo (Mix, Close, Room, and Hall)

Hn(st) Swell (Mix, Close, Room, and Hall)

Hn(st) Waves (Mix, Close, Room, and Hall)

Hn(st) Clusters (Mix, Close, Room, and Hall)

Hn(st) Cluster Crescendo (Mix, Close, Room, and Hall)

Hn(st) Cluster Swell (Mix, Close, Room, and Hall)

FORZO

MODERN BRASS

Trumpets (68 Sources)

Tpt Staccato (Mix, Close, Room, and Hall)
Tpt Portato (Mix, Close, Room, and Hall)
Tpt Long Sustain (Mix, Close, Room, and Hall)
Tpt Sforzato (Mix, Close, Room, and Hall)
Tpt ppp Sustain (Mix, Close, Room, and Hall)
Tpt Crescendo (Mix, Close, Room, and Hall)
Tpt Swell (Mix, Close, Room, and Hall)
Tpt Waves (Mix, Close, Room, and Hall)
Tpt Waves Wide (Mix, Close, Room, and Hall)
Tpt Pulsing Beats (Mix, Close, Room, and Hall)
Tpt Pulsing Beats Wide (Mix, Close, Room, and Hall)
Tpt Random Flutter (Mix, Close, Room, and Hall)
Tpt Random Flutter Wide (Mix, Close, Room, and Hall)
Tpt Random Staccatos (Mix, Close, Room, and Hall)
Tpt Clusters (Mix, Close, Room, and Hall)
Tpt Cluster Crescendo (Mix, Close, Room, and Hall)
Tpt Cluster Swell (Mix, Close, Room, and Hall)

Tenor Trombone (64 Sources)

Tbn Staccato (Mix, Close, Room, and Hall)
Tbn Portato (Mix, Close, Room, and Hall)
Tbn Long Sustain (Mix, Close, Room, and Hall)
Tbn Sforzato (Mix, Close, Room, and Hall)
Tbn ppp Sustain (Mix, Close, Room, and Hall)
Tbn Crescendo (Mix, Close, Room, and Hall)
Tbn Swell (Mix, Close, Room, and Hall)
Tbn Waves (Mix, Close, Room, and Hall)
Tbn Pulsing Beats (Mix, Close, Room, and Hall)
Tbn Random Staccatos (Mix, Close, Room, and Hall)
Tbn Clusters (Mix, Close, Room, and Hall)
Tbn Cluster Crescendo (Mix, Close, Room, and Hall)
Tbn Cluster Swell (Mix, Close, Room, and Hall)
Tbn Uniwide Cluster Crescendo (Mix, Close, Room, and Hall)
Tbn Uniwide Cluster Swell (Mix, Close, Room, and Hall)
Tbn Atonal Pedals (Mix, Close, Room, and Hall)

FORZO

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Bass Trombone (72 Sources)

BTn Staccato (Mix, Close, Room, and Hall)
BTn Portato (Mix, Close, Room, and Hall)
BTn Long Sustain (Mix, Close, Room, and Hall)
BTn Sforzato (Mix, Close, Room, and Hall)
BTn ppp Sustain (Mix, Close, Room, and Hall)
BTn Crescendo (Mix, Close, Room, and Hall)
BTn Swell (Mix, Close, Room, and Hall)
BTn Crescendo Bend (Mix, Close, Room, and Hall)
BTn Waves (Mix, Close, Room, and Hall)
BTn Random Flutters (Mix, Close, Room, and Hall)
BTn Random Staccatos (Mix, Close, Room, and Hall)
BTn Cluster Blatt (Mix, Close, Room, and Hall)
BTn Clusters (Mix, Close, Room, and Hall)
BTn Cluster Crescendo (Mix, Close, Room, and Hall)
BTn Cluster Swell (Mix, Close, Room, and Hall)
BTn Uniwide Cluster Crescendo (Mix, Close, Room, and Hall)
BTn Uniwide Cluster Swell (Mix, Close, Room, and Hall)
BTn Atonal Pedals (Mix, Close, Room, and Hall)

Tuba (44 Sources)

Tba Staccato (Mix, Close, Room, and Hall)
Tba Portato (Mix, Close, Room, and Hall)
Tba Long Sustain (Mix, Close, Room, and Hall)
Tba Sforzato (Mix, Close, Room, and Hall)
Tba Crescendo (Mix, Close, Room, and Hall)
Tba Swell (Mix, Close, Room, and Hall)
Tba Crescendo Bend (Mix, Close, Room, and Hall)
Tba Waves (Mix, Close, Room, and Hall)
Tba Random Flutters (Mix, Close, Room, and Hall)
Tba Cluster Blatt (Mix, Close, Room, and Hall)
Tba Atonal Pedals (Mix, Close, Room, and Hall)

FORZO

MODERN BRASS

Full Ensemble (68 Sources)

Ens Staccato (Mix, Close, Room, and Hall)
Ens Portato (Mix, Close, Room, and Hall)
Ens Long Sustain (Mix, Close, Room, and Hall)
Ens Sforzato (Mix, Close, Room, and Hall)
Ens Crescendo (Mix, Close, Room, and Hall)
Ens Swell (Mix, Close, Room, and Hall)
Ens Bramm (Mix, Close, Room, and Hall)
Ens Crescendo Bend (Mix, Close, Room, and Hall)
Ens Random Flutters (Mix, Close, Room, and Hall)
Ens Random Staccato (Mix, Close, Room, and Hall)
Ens Clusters (Mix, Close, Room, and Hall)
Ens Cluster Crescendo (Mix, Close, Room, and Hall)
Ens Low Clusters (Mix, Close, Room, and Hall)
Ens Low Cluster Crescendo (Mix, Close, Room, and Hall)
Ens High Clusters (Mix, Close, Room, and Hall)
Ens High Cluster Crescendo (Mix, Close, Room, and Hall)
Ens Atonal Pedals (Mix, Close, Room, and Hall)

Straight Loops (108 Total)

36 Ambient (12 Low, 12 Mid, 12 High)
36 Motif (12 Low, 12 Mid, 12 High)
36 Rhythmic (12 Low, 12 Mid, 12 High)

Triplet Loops (108 Total)

36 Ambient (12 Low, 12 Mid, 12 High)
36 Motif (12 Low, 12 Mid, 12 High)
36 Rhythmic (12 Low, 12 Mid, 12 High)

FORZO

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Straight Reverse Loops (108 Total)

36 Ambient (12 Low, 12 Mid, 12 High)

36 Motif (12 Low, 12 Mid, 12 High)

36 Rhythmic (12 Low, 12 Mid, 12 High)

Triplet Reverse Loops (108 Total)

36 Ambient (12 Low, 12 Mid, 12 High)

36 Motif (12 Low, 12 Mid, 12 High)

36 Rhythmic (12 Low, 12 Mid, 12 High)