

# DAMAGE 2

## FREE PRODUCTION LOOPS 2020

Heavyocity's *Free Production Loops 2020* were built entirely from the collection of drums and percussion found in *Damage 2*.

**About *Damage 2*** - After nearly a decade, the epic sequel to the iconic original has finally arrived. *Damage 2* is here to redesign the world of epic cinematic percussion -- combining a massive collection of ensembles recorded at Skywalker Sound with aggressively Damaged hybrid elements, and over 860 gut-punching Loops. Featuring three discrete engines with unique and inspiring workflows (Ensemble Designer, Kit Designer, and Loop Designer), *Damage 2* is all the things that made the original *Damage* great, but bigger, badder, and better. Add in an unprecedented MIDI Performance Tool for creating truly realistic patterns, rolls, crescendos, and flourishes, *Damage 2* marks the beginning of the next generation of percussion virtual instruments. Brimming with over 40,000 samples, *Damage 2* delivers nearly 60 GB's of pure percussive inspiration.

*Damage 2* runs with full functionality on the free Kontakt Player and is currently available at [Heavyocity.com](https://www.heavyocity.com).

**\*\*\*The Kontakt presets included with the Free Production Loops require that you own Kontakt 6.4.2 Full, and will not function with the Free Kontakt Player.**

## INSTALLATION

1. Download the [Heavyocity Portal](#).
2. Log in with your Heavyocity.com Username.
3. Follow the prompts to download/install the Free Production Loops.
4. Drag the wav or rex file into your sampler or DAW of choice, or load the Kontakt NKIs (\*requires Kontakt 6.4.2+ Full) and enjoy!

## CONTENT

*Free Productions Loops 2020* contains 96 loops, created with *Damage 2*, presented in *WAV*, *REX*, and *Kontakt 6 Full NKI* formats. These rhythmic and percussive loops cover a wide range of heavy hitting and aggressive drum sounds.

Each audio file is seamlessly looped and formatted for the various file types in order to achieve maximum flexibility and usability. Each file details the **name of the loop**, the **tempo where it sounds the best**, and the **type of rhythm**.

### ***Specs:***

**453.5 MB uncompressed**

**96 loops (WAV, REX, and Kontakt 6 Full NKIs)**

48 Straight Loops (12 Full Mix, 12 Low, 12 Mid, and 12 High)

48 Triplet Loops (12 Full Mix, 12 Low, 12 Mid, and 12 High)